Volume 1 • Issue 4

the artGallery e-magazine

Showcasing Premier and Upcoming Artists!

DIGITAL ART
The Pen is Mightier than the Brush!

Painting with Alcohol ink

EXPRESSIONISM
Modernist Art Movement

In the Studio...
...with the Editor!

Art is universal. It crosses every barrier. It is appreciated by people of all nations, of all colors, both genders, and all diversities. Art spans across differences and unites us through appreciation. Yet art is personal. What effects one has none on another. What moves one, inspires another. While one walks by a work of art and barely notices it, another stops and cries out "I must have it." Art has the great ability to affect the one who creates it and the one who beholds it. Art gives a varied interpretation, appreciation and reaction.

Art was one of the first medias of entertainment. One can escape in a landscape and be transported to another realm and another place. One can be captivated by the visage of a portrait or the composition, light and texture of a still life. Many can look at an abstract painting and see different things. Art can be a reproduction of photo realism or a simple composition of shapes and hues.

Man has always depicted life. Whether from a primitive stage, painting life on the walls of caves or carving reliefs on chamber walls it is life itself being portrayed. Whether on a stretched canvas or a computer screen we make images that record history, capture a fragment of life or convey our own expression of life. Art is the vehicle that transports back or brings us forward to please the eye or provoke the spirit.

Art like humanity is varied in form and style. It is multifaceted, multi-dimensional, personal, provocative and profound. Walls of homes, offices, hotels, and galleries are adorned with such treasures because it is important to man. It causes man to behold, to reflect, to inspire and to appreciate not only the creativity of its maker (as nature reflects on its Creator) but the beauty of the creation itself. Do not take art for granted. Let it captivate you, draw you in and speak to you. Art is to be enjoyed. I hope you will enjoy the examples of the artists we share in these pages. They are all a gift of the expression of Life! -*Gerald Wall*

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E-magazine

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The Art Gallery is a free monthly publication showcasing Artists and providing resources and information for the art community!

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ABOUT THE ART GALLERY E-MAG

The Art Gallery e-magazine is a monthly free digital publication. Its purpose is to showcase artists from around the world and their work.

We are excited to gather both upcoming as well as seasoned artists from many states and countries to display their art in this publication. Each month we will exhibit new artists and their works in this digital gallery to help promote their art and inspire other artists. We will also offer articles on tips, techniques and trends in the art world. This is a monthly downloadable 32-page-PDF available **free to subscribers.** If you enjoy this publication share it with others.

You can help **support the Arts** by subscribing now by hitting the button!

-TAG-

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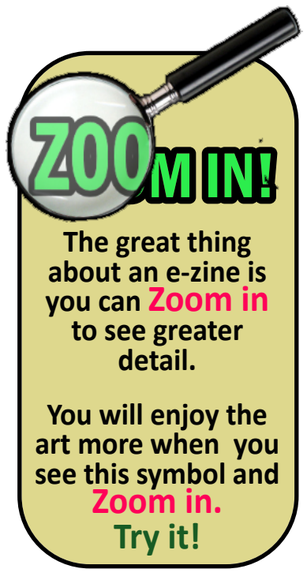

The Art Gallery e-magazine is an interactive publication.

This PDF is interactive. All URLs, including artists' **websites and social media** links are clickable links. They will open up a browser and take you directly to the website. Likewise, all email links will open up your email program to send an email.

I have also made the **Table of Contents** interactive. By clicking on an artist's **name or image** you can **go directly to the artists page.** Click on the **header** at the top of the page and you will return to the **Contents page.**

Let us Hear from You!

We would love to hear what you think of this publication, its contents, suggestions for articles, artist recommendations and anything you would like to share with us. Please address all comments to tageditor@mail.com

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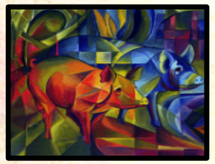

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About the Cover

In this issue we have an article on the explosive rise of digital art being made on Art tablets, These devices allow you to use a pen to draw images

onto a computer screen either through flat digital pads or a touch screen! Dedicated art tablets incorporating sketching and painting programs, enable artists to create simulated watercolor, oil, acrylic paintings, drawing, sketching, cartooning and much more. Rather than painting on canvas or paper they can create art with digital brushes on a screen . Digital artthen can be repoduced on a paper or canvas print to sell.

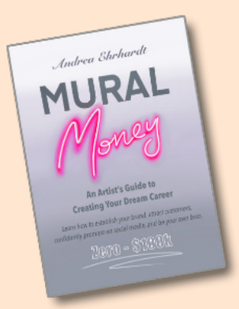
On the cover I have a digital painting I did on my XP Pen 24 inch tablet. I also use Procreate and other graphic and paint programs to create art on my Apple Pro 12.9 iPad. After years of doing (and still doing) commercial and traditional art, I decided to check out the latest trend into digital art. At first it was not easy swapping out a brush for a mouse or a pen, but it doent take long to see many advantages and unique effects that can be achieved with these devices. Tablets are simply another great tool in the arsenal of artists to release their creativity and draw or paint wonderful art.! *-Gerald Wall*

Andrea Ehrhardt's **MURAL MONEY**

An Artist's Guide to Creating Your Dream Career

Learn how to establish your brand, attract customers, confidently promote on social media, and be your own boss.

Have you ever wondered why there are so many talented artists out there, but few seem to make a living with their creativity? Andrea Ehrhardt is a six-figure artist and business coach who shares her knowledge to help those who are ready to go from being a hobbyist to becoming their own full-time creative boss. Andrea teaches real-life strategies on how to grow your art business through a variety of modern methods to help any artist make money with a paintbrush.



Andrea will help you identify any lingering mental blocks you might have around selling and pricing your artwork. She is an open book regarding her money mindset and big financial goals to help you gain the confidence to claim your worth. Build your unique art brand, connect with your target audience, become the go-to artist in your area, and finally love what you do for a living. This is your guide to breaking into the art world and living a life of creativity and financial freedom!

Buy Andrea's book today at:

www.ArtbyAndreaE.com www.MuralMoney.com

the artGallery e-magazine

The Art Gallery is a free subscription e-magazine. All money comes from small artists fees, donations and ads. If you want to donate you can click on the button below.

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If you are an artist and would like to know how to have your art displayed in our magazine, click below:

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If you are interested in advertising here in the Art Gallery e-magazine, we can send you a rate card. You can either send us the ad or we will design it for you for free.

For more information click below:

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Thank You For Your Support!

Tips and Techniques

MAKING GESSO

Gesso is an art material used to prepare surfaces for painting. It is a **primer** that is applied to *canvases, wooden panels, or other surfaces* to create a smooth, even, and absorbent base for painting. Gesso *prevents the paint from soaking into the surface, allowing it to adhere better and reducing the risk of deterioration over time.*

The primary ingredients of gesso are a **binder**, typically an *acrylic polymer or glue,* and **a filler**, often *chalk, gypsum, or calcium carbonate.* The ratio of binder to filler can vary depending on the desired thickness and texture of the gesso. **Here's a basic recipe for making gesso:**

Materials you will need:

1. White acrylic paint or PVA (Polyvinyl acetate) glue
2. Calcium carbonate (chalk) or gypsum powder

Instructions:

Start with a clean ***mixing container or jar***.

- Add the ***white acrylic paint or PVA glue*** to the container. If you're using glue, you can dilute it slightly with water to achieve a more workable consistency. You can add black paint instead of white if you want black Gesso.
- Slowly add the ***calcium carbonate or gypsum powder*** to the container while stirring continuously. The amount of filler you add will determine the thickness and absorbency of the gesso. For a standard mix, a ratio of approximately **2 parts filler to 1 part binder** is a good starting point, but you can adjust this to suit your preferences.
- Keep stirring the mixture until you achieve ***a smooth and homogeneous consistency.*** Make sure there are no lumps or clumps in the gesso.

The gesso is now ready to use. Apply it to your chosen surface ***using a brush or a roller.*** It's recommended to apply ***multiple thin layers,*** allowing each layer to dry before adding the next one. **Sand** the surface lightly between coats for an even smoother finish.

Once the gesso has dried completely, your surface is ready for painting. You can use various painting mediums on the prepared surface, such as acrylics, oils, or watercolors.

Remember that commercially prepared gesso is readily available in art stores, and it's often more convenient and reliable than making it from scratch. However, some artists prefer making their own gesso to have more control over the ingredients and tailor the mixture to their specific needs.

CALLING ALL ARTISTS

Each month we try to focus on various artists and differeent kinds of art media from around the world. So far we have not charged a single artist a penny to help promote them in this publication because we are dedicated to supporting the art community, and being an artist myself, I understand the hardships and struggles an artist has to endure to not only work to create moving works of art but also marketing and selling that work. Although we do not sell art, we do try to promote artists so they might be seen and perhaps sales or commisions will follow.

WE ARE OFFERING A FREE 2-PAGE SPREAD FOR ARTISTS

I am not sure how much longer we will be offering artist this opportunity, but for now we are still offering a free 2-page spread for the next issue of "***The Art Gallery e-magazine***". You can take advantage of this opportunity by filling out a submission form that tells us about yourself and where we can view your work. If you ae selected, you will be contacted and information will be sent on how you can upload your files and photos. If you know of any artists that may be interested share this e-magazine with them and refer the link below.

Artist Submission

For more information, you can go to my website and see more about the our digital magazine.

https://www.jerrywallcreations.com/the-art-gallery-e-magazine-1

Surprisingly the biggest drawback to many artist submissions is skepticism! Many think we are scamming them when they see the word **free**. But I try to explain that we never ask for money or any private non-public information and we have a legitament and tangable product. If your still skeptical click on the link below for more information.

https://www.jerrywallcreations.com/tag-sceptics

Digital Tablet Art

The Pen is Mighter then the Brush!

By Gerald Wall

Delving into Digital Art!

Computer assisted art has been around for a long time. The whole world of Graphic design was changed with the emergence of Photoshop, page layout programs and digital imaging.

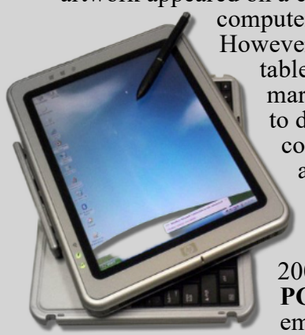
I remember working with type galleys and cutting and pasting text onto boards with wax and then using giant cameras to photograph pages and then stripping negatives into position to burn metal plates to put on presses to print a page.

Then suddenly the layout was all done on the computer and direct to plate computers would burn it to the plate and it eliminated cameras, negatives and eventually plates.

Artists in print shops were being replaced by graphic artists and software people.

Digital Tablets

In more recent times technology has redefined the art process for many by the emergence of **Digital Tablets**. Digital tablets were introduced in the early 2000s and quickly gained popularity by graphic designers and artists These tablets allowed artists to use a stylus or pen-like device to draw directly onto a flat surface while the artwork appeared on a connected computer monitor. However, these tablets were primarily tethered to desktop computers and lacked portability.



In the early 2000s, **Tablet PCs** began to emerge.

These were portable devices with ***touch-sensitive screens*** that allowed users to interact with the screen using a stylus. While these early tablet PCs were not specifically designed for art, some artists began experimenting with them to create digital artwork.

Dedicated Art Tablets

Arrival of Dedicated Art Tablets: The turning point for tablet art came with the introduction of dedicated art tablets, such as the Wacom Cintiq, in the mid-2000s. These devices combined the portability of tablet PCs with the precise stylus control of graphic tablets. Artists could now draw directly on the screen, simulating the experience of traditional art mediums.

Advancements in Tablet Technology:

Over the years, tablets evolved rapidly, with improvements in screen resolution, touch sensitivity, pressure sensitivity, and processing power. These advancements provided artists with better tools for creating detailed and intricate artwork. Additionally, the availability of multi-touch gestures allowed for intuitive zooming, rotating, and panning of artwork.

Rise of Mobile Tablets:

Still, mobility was a problem. A painter could grab his easel and canvas and paint anywhere but the digital artist was confined to his studio or office. With the introduction of mobile tablets, such as the ***Apple iPad a***nd ***Android-based tablets***, digital art became even more accessible and ultimately more mobile. Artists embraced the convenience and portability of these devices, and could now take their creativity anywhere. This lead to an even greater surge in tablet use and art creation.

Development of Art Apps:

Alongside the advancements in tablet hardware, there was a proliferation of art apps specifically designed for tablets. These apps provided a range of artistic tools, including ***brushes, layers, blending modes, and customizable settings***, allowing artists to create diverse and dynamic digital artwork.

Pandemic and the influx of artists.

During the Covid pandemic when so many people were confined to home, many began taking up art again and some purchased art tablets. It not only became a source of some income for many but also was an emotional release and began a burst of artistic creativity.

Soon social media platforms like ***Instagram, Twitter, and TikTok*** became instrumental in the rapid spread and popularity of tablet art. Artists could easily share their work, connect with other artists, and gain recognition through these platforms, leading to the formation of *thriving online art communities.*

Fields of Dreams

Today, tablet art has established itself as a respected and influential form of artistic expression. Artists from various backgrounds and skill levels continue to push the boundaries of tablet art.

Though conventional painting and drawing have also exploded in popularity, a wide range art forms have emerged through the digital realm of the tablet. For many, the pen has replaced the brush or at least has earned its place in the arsenal of tools for artistic expression.

With a digital tablet, you can create ***various forms of digital art.*** Here are some examples:

Digital Painting:

You can create digital paintings with the help of painting software such as Gimp, Krita, Adobe Fresco, Rebelle for the tablet and Procreate, ArtRage and Artstudio Pro for the iPad, It allows you to use a wide range of brushes, colors, and textures to create artwork that resembles traditional painting techniques. You can experiment with different styles, create detailed illustrations, or even emulate the look of specific traditional art mediums like oils, watercolors, or pastels.

Drawing and Sketching:

A digital tablet provides a responsive surface for drawing and sketching. With pressure sensitivity, you can vary the thickness and opacity of your lines, making it easier to create detailed and expressive artwork. Whether you're sketching character designs, creating storyboards, or producing concept art, a digital tablet offers flexibility and precision.

Digital Comics and Manga:

Digital tablets are popular among comic book artists and manga creators. With dedicated software, you can draw panels, add speech bubbles, and create dynamic layouts for your comics or manga. The ability to easily make edits and corrections digitally streamlines the creation process. Now you can do a full range of comic book design including characters and backgrounds from sketch to ink to color.

Graphic Design and Illustration:

Digital tablets are invaluable tools for graphic designers and illustrators. You can create logos, icons, infographics, and other graphic design elements. With vector-based drawing software, you can create scalable illustrations that can be easily resized without loss of quality.

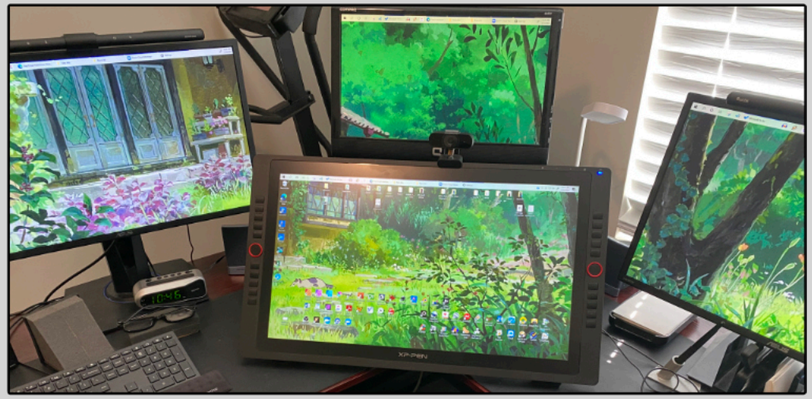


Photo Editing and Manipulation:

Digital tablets are also useful for editing and manipulating photos. With software like Adobe Photoshop, you can retouch images, adjust colors and tones, combine multiple photos, and apply various artistic effects. The precision and control offered by a digital tablet make the editing process more intuitive and efficient.

***Animation*:**

Digital tablets play a significant role in creating 2D animations. You can use drawing software with timeline-based animation features to create frame-by-frame animations or use bone-rigging techniques to create character animations. The tablet's pressure sensitivity and drawing capabilities enable smooth and fluid motion in your animations.

Digital Calligraphy and Hand Lettering:

Digital tablets are also suitable for calligraphy and hand lettering enthusiasts. With specialized software and brush settings, you can create beautiful digital calligraphy and explore various lettering styles. The tablet's pressure sensitivity allows for more expressive and dynamic letterforms.

These are just a few examples of what you can do with a digital tablet. The possibilities are vast, and artists can explore and combine different techniques to create unique digital artwork.

Overall, the combination of technological advancements, portability, expanding software options, online communities, cost-effectiveness, and creative versatility has contributed to the rapid growth and popularity of tablet art.

Premier Artist Showcase

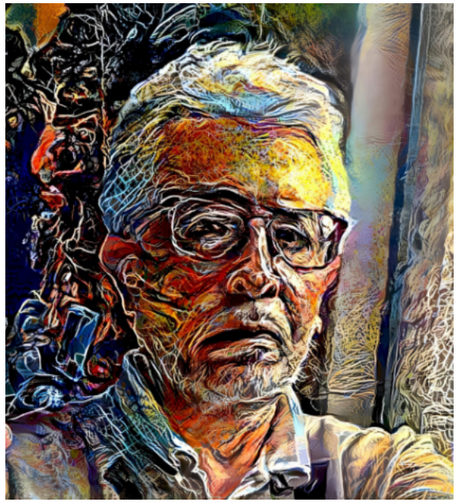
Mexico

Pedro Gavidia

Born on August 31, 1961 in Mexico City, Pedro Gavidia Tovar has always been interested in the plastic arts and in the application of the principles of symmetry in his compositions.

He studied graphic communication design at the Universidad Autónoma Metropolitana and has illustrated books, magazines and all kinds of covers. He has developed in digital art, dabbling in landscapes, portraits and abstract or non-figurative art, the latter being the one he enjoys capturing the most, and where he develops his concept of "art to imagine", achieving suggestive images full of organic textures and strokes, that allow the imagination of those who observe them to give a personal and subjective meaning to the interpretation of the figures.

His work has quickly gained recognition, initially participating in various collective exhibitions and later placing his works in the art market in Madrid, Spain and Mexico City as an artist at the Yuri López Kullins Gallery. Through the Art Licensing agency, his pieces have been reproduced in print all over the world on a wide variety of objects. Having won various international awards from the American Art Awards and Northern Light Gallery, interest in his art has increased globally.



the artGallery e-magazine

Pedro Gavidia

DIGITAL ART

Abstract,
Non figurative Art

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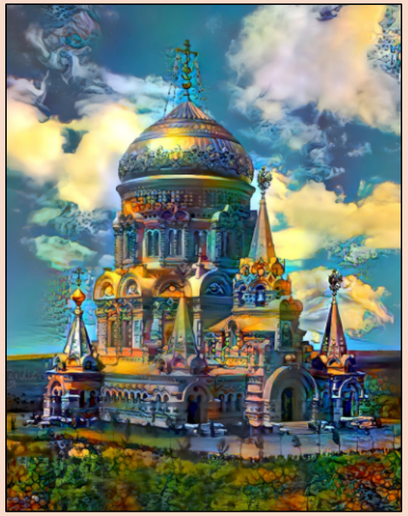


"Cathedral of Christ the Savior in Borki near "Kharkiv Ukraine"- Digital Art

"Hagia Sophia"- Digital Art

"Tlatoani of the Stars"- Digital Art

"Corvin Castle"- Digital Art

"From the Window"- Digital Art

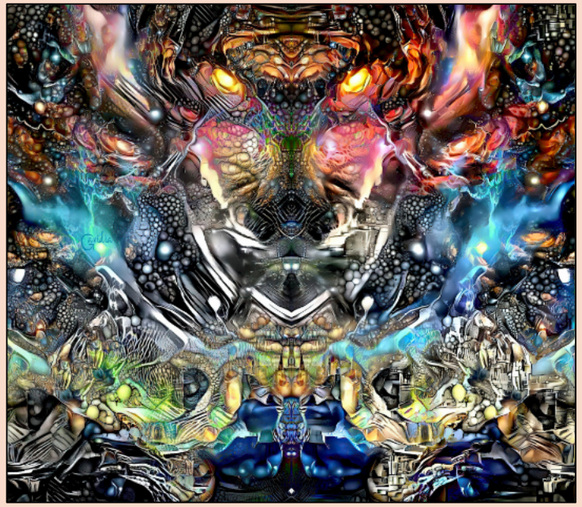
"Cernunnos"- Digital Art

"Tonatiuh and his Presence in Time" - Digital Art

Pedro Gavidia

DIGITAL ARTIST

"Life is Extinguished" - Digital Art



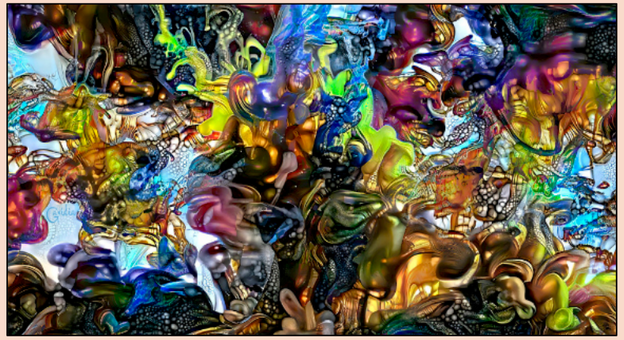
"Wild Nature" - Digital Art

"Odessa Ukraine Opera and Ballet Theater at Night" - Digital Art

"Fifth Sun" - Digital Art

"Peles Castle" - Digital Art

"Palace of Fine Arts at sunset" - Digital Art



"Shipwreck - Digital Art

"Taj Mahal at Sunset" - Digital Art

"Tower of Pisa" - Digital Art

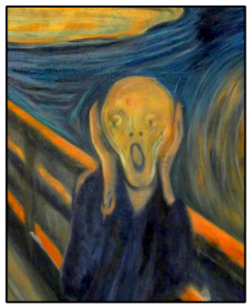
"Guardians of Chapultepect" - Digital Art

The Captivating World of Expressionism Painting!

Art History

Birth of expressionism

Expressionism painting, born in the early 20th century, is a powerful and emotive art movement that continues to captivate audiences with its raw and intense portrayals of the human experience. Rejecting traditional notions of representation, expressionist artists sought to convey emotions, subjective experiences, and the inner turmoil of the human psyche through bold colors, distorted forms, and expressive brushwork. This article delves into the fascinating world of expressionism painting, exploring its origins, key characteristics, influential artists, and lasting impact on the art world.



Origins and Characteristics

Expressionism emerged as a response to the rapid industrialization and societal upheaval of the early 20th century. Artists sought to convey the anxieties, fears, and disillusionment prevalent in this tumultuous period. Characterized by exaggerated and distorted depictions, expressionist artworks often presented a distorted version of reality, portraying emotions and subjective experiences rather than a faithful representation of the external world.

Capturing Emotion

Expressionist artists embraced vibrant colors, bold brushstrokes, and dramatic compositions to capture the depth of human emotion. They aimed to evoke a visceral response from viewers by delving into themes such as isolation, alienation, despair, and the darker aspects of the human condition. These paintings were meant to be experienced on an emotional level, often evoking a sense of unease or intense empathy.

Key Expressionist Artists

The expressionist movement saw a host of talented artists who made significant contributions to the art world. Among the prominent figures were ***Edvard Munch***, whose iconic painting "The Scream" is an emblematic representation of existential angst, and ***Wassily Kandinsky,*** a pioneer of abstract expressionism who sought to convey spiritual and emotional states through his non-representational works.

Two influential groups emerged during the heyday of expressionism. "Die Brücke" (The Bridge) was founded by ***Ernst Ludwig Kirchner*** and his fellow artists in Dresden, Germany. Their works emphasized the alienation of urban life and explored the human figure through bold colors and intense brushwork. Meanwhile, "Der Blaue Reiter" (The Blue Rider), led by Kandinsky and ***Franz Marc***, delved into abstract forms and symbolism, seeking to express the spiritual essence of art.

Legacy and Influence

Expressionism's impact on the art world cannot be overstated. Its exploration of the human psyche and emphasis on subjective experience laid the groundwork for subsequent movements such as abstract expressionism, surrealism, and even aspects of pop art. Expressionist techniques and themes continue to inspire contemporary artists who seek to convey personal and emotional narratives in their work.

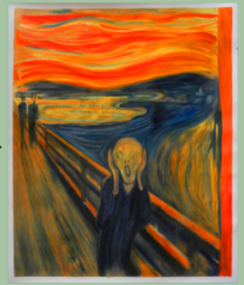
Exhibitions and Recognition

Numerous exhibitions and retrospectives have celebrated the contribution of expressionism to the art world. Museums worldwide display masterpieces from expressionist artists, allowing audiences to immerse themselves in the emotionally charged worlds these works evoke. These exhibitions provide invaluable insights into the movement's evolution and influence.

Conclusion

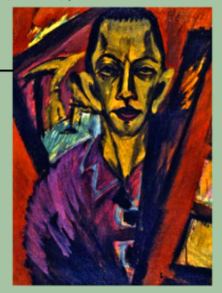
Expressionism painting remains a potent force in the art world, captivating viewers with its emotive power and innovative techniques. Through their audacious brushwork and vivid colors, expressionist artists pushed the boundaries of artistic representation, focusing on the depths of human emotion and personal experience. Their work continues to resonate, reminding us of the enduring power of art to reflect and evoke the complexities of the human condition.

Key Expressionist Artists



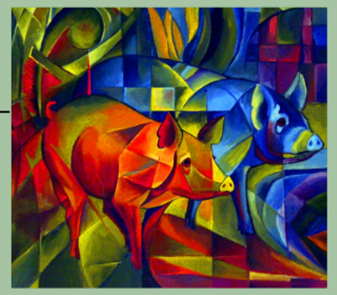
Edvard Munch (1863-1944): Norwegian painter Edvard Munch is renowned for his iconic masterpiece "The Scream" (1893), a vivid portrayal of existential anguish. Munch's works often explored themes of isolation, anxiety, and mortality. Notable pieces include "The Dance of Life" (1899-1900) and "The Sick Child" (1885-1886), which delve into the depths of human emotion and the fragility of life.

Wassily Kandinsky (1866-1944): Russian-born artist Wassily Kandinsky is considered a pioneer of abstract expressionism. His works sought to convey emotions and spiritual experiences through non-representational forms and vibrant colors. Notable pieces include "Composition VII" (1913) and "Yellow-Red-Blue" (1925), which showcase his innovative use of geometric shapes, bold brushwork, and dynamic compositions.

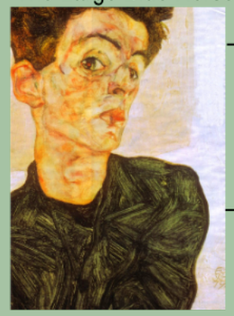


Ernst Ludwig Kirchner (1880-1938): Ernst Ludwig Kirchner was a leading figure in the German expressionist group "Die Brücke" (The Bridge). His works often depicted the alienation and anxieties of urban life, featuring distorted figures and intense brushwork. Notable pieces include "Street, Berlin" (1913) and "Self-Portrait as a Soldier" (1915), which reflect the psychological tensions of the modern era.

Emil Nolde (1867-1956): German-Danish painter Emil Nolde explored the emotional and spiritual aspects of expressionism. His vibrant and dynamic works conveyed a sense of passion and raw energy. Notable pieces include "The Last Supper" (1909), "The Prophet" (1912), and "Sunset" (1916), which captured the intensity of his emotional and visual expressions.



Franz Marc (1880-1916): Franz Marc was a German artist associated with the expressionist group "Der Blaue Reiter" (The Blue Rider). Marc's paintings often depicted animals as symbols of spiritual and emotional states. Notable works include "The Large Blue Horses" (1911) and "The Yellow Cow" (1911), featuring vibrant colors, simplified forms, and a deep connection to nature.



Egon Schiele (1890-1918): Austrian painter Egon Schiele explored the dark aspects of human existence through his provocative and psychologically charged works. Known for his expressive use of line and intense self-portraits, Schiele's art often delved into themes of sexuality, mortality, and the human body. Notable works include "Self-Portrait with Raised Bare Shoulder" (1912) and "The Embrace" (1917).

Oskar Kokoschka (1886-1980): Austrian artist Oskar Kokoschka created emotionally charged portraits and landscapes. His works, characterized by bold brushwork and intense color contrasts, captured the tumultuous emotions of his subjects. Notable pieces include "The Bride of the Wind" (1914) and "The Tempest" (1914), showcasing his ability to express psychological tension and inner turmoil.

These prominent expressionist painters and their significant works exemplify the diverse and powerful artistic expressions within the movement. Through their distinct styles, use of color, and exploration of human emotion, they left a lasting impact on the art world and continue to inspire artists today.

Artist Showcase

Brighton, UK

Charlotte Esposito

Charlotte Esposito is a contemporary British Artist from Brighton (UK). Her works are modern and evocative; often paintings, sometimes fashion, and other times sculpture or wall art. She paints, sculpts and manipulates the surface of her canvasses using not only brushes but screws, credit cards and other interesting implements. Some of her works are cut in to and sewn, and cleverly unite traditional and unexpected media by combining oils, acrylics and inks with materials such as alcohol, feather, and coffee. The work is unique and wide ranging and touches upon themes such as human connection, identity, femininity, the natural world, health, politics, spirituality and the urban environment.

> "Artists hold incredible power. Through creativity, we inspire, challenge & evoke emotions that others didn't even know they had." -C.E.

In 2010 Esposito was taken on by her first London gallery. Since that time her work has been exhibited widely, shortlisted for multiple prizes, has featured in a host of publications and has been sold in to both public and private collections.

During the pandemic she became interested in Web3, digital art and Virtual galleries and as such has developed a new body of digital works / NFT's which coexist alongside her physical works.

"Displaced " - Oil, Acrylic, Coffee, Pencil Crayon, Indian Ink, Vitral & Graphite

the artGallery e-magazine

Charlotte Esposito

Modern Art

Mixed Media

Contact information

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Facebook

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Online Gallery

https://www.saatchiart.com/charlieesposito

Other Links:

https://linktr.ee/CharlieART

Email:

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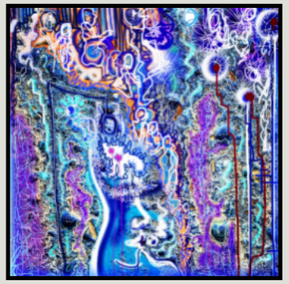
"The Escape" -Acrylic, Ink, Biro, Sand Paper, Gauze, and Pencil

"(Re) Connect" -Spray Paint, Biro, Vitral, Acrylic & Ink

"In Time" - Acrylic, Ink, Pastel, Pencil, Pencil Crayon and Graphite



"Hope Springs - Photography & hand drawn digital painting

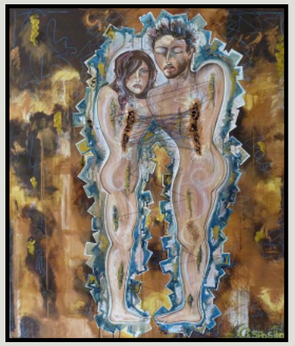
"Line Line" - Ai & hand drawn digital painting

"Urban Dreams" - Photography & hand drawn digital painting

"Path of Flight" - Oil , Acrylic, Gold Leaf, Silk Thread, Resin, Gauze & Graphite

"Golden Decay" - Spray Paint, Resin, Pressed Flowers, Gold Leaf, Pastel & Graphite

"Locked up" - Spray Paint, Acrylic & Vitral

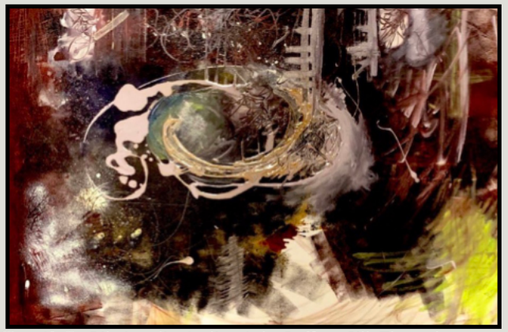


"Soul Connection"- Oil, Acrylic, Indian Ink, Coffee, Pastel, Pencil Crayon,

"In my Mind"- Acrylic, Sculpture Paste, Indian Ink, Gold Leaf, Biro, Pencil, Pastel and Graphite

"Emerald Dreams - Oil, Vitral, Emulsion, Collage, Pencil Crayon & Graphite on Canvas

"The Wait - Oil, Acrylic, Indian Ink, Coffee, Silk Thread, Pencil, Pastel, Biro, Pencil Crayon and Graphite on Linen Canvas



"Inertia" - Oil, Acrylic, Indian Ink, Coffee, Silk Thread, Pencil, Pastel, Biro, Pencil Crayon and Graphite on Linen Canvas

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Darryl Glenn Steele

Various Media

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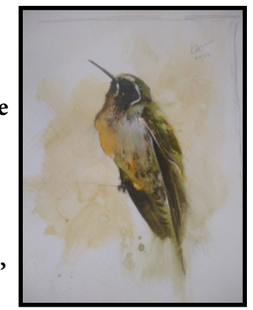
Artist Showcase

Tennessee, USA

Darryl Glenn Steele

Darryl Steele is a self taught artist. Born in Nashville, Tennessee in 1956, he has been a member of the Nashville arts community for more than 40 years. His first One Man Show was at the Tennessee Arts Commission Gallery in 1978, and since that time, his work has been featured in exhibitions and galleries across the nation. A prolific and versatile artist who works in several genres and mediums, perhaps best known for his small watercolor landscapes or, maybe his subtle-finely detailed pencil drawings of birds- but, he also creates dramatic still life paintings, haunting portraits, and large bold mixed media abstract collage.

His work has been featured in several publications- such as The Nashville Arts Magazine, N Focus Magazine, The Art of Watercolor Magazine, and Artists on Art, and his paintings are also included in the permanent collections of the Opryland Hotel, Vanderbilt University Medical Center,Nissan Corporation and in many other public and private collections across the United States as well as abroad. His work is currently represented by Mary Williams Fine Arts in Boulder, Colorado, and by The Assemblage Contemporary Craftsman Gallery in Buda,Texas.



"Hermit" - Watercolor on Paper

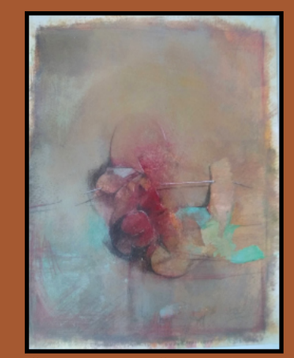
"Habit" – Oil on Canvas

"Sketching the Giraffe"- Oil on Canvas

"Red Flowers" - Oil on Canvas

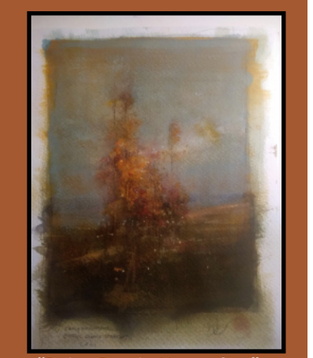
"Pioneers" - Oil on Canvas

"Hummingbird" - Pencil Drawing on Paper

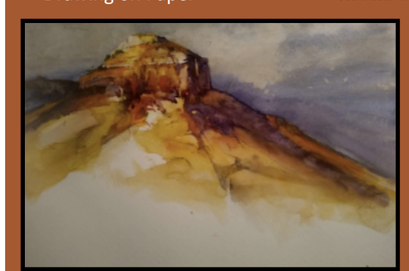


"Superposition" - Mixed Media on Paper

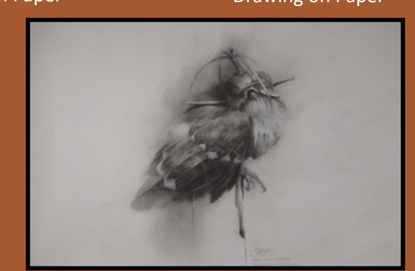
"Nesting" - Color Pencil Drawing on Paper



"Rainy Day in November" Watercolor on Paper

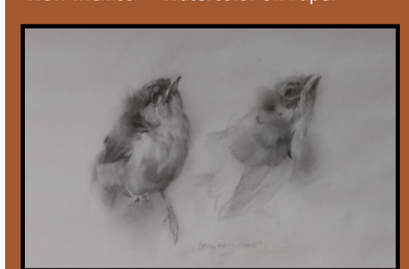


"New Mexico" - Watercolor on Paper



"Falcon Hood" - Pencil Drawing on Paper

"Redstart" - Pencil Drawing on Paper



"Nestlings" - Pencil Drawing on Paper

"Pines and Palms" - Watercolor and Gouache on Paper

"Mother and Chick" - Color Pencil Drawing on Paper

Artist Showcase

Belarus

Bogdalena Bah

I am Bogdalena Bah, artist and art therapist from Belarus. Philosophy is close to me. Rousseau, I consider myself a green artist. I create vibrant energy on the canvas so that it is carried into the space where it will live. I am inspired by nature, harmonious relationships and the joy of life, which I convey in my paintings. I am a self-taught artist, I have a unique style and author's techniques. In my desire for professional growth and development, I studied with famous masters from different countries, completed many courses in the basics of drawing and painting. To date, I have participated in 10 exhibitions and won prizes in international competitions, and I also had personal exhibitions in my city. Since 2021 I have been a member of the Professional Union of Artists of Russia and a member of the International Academy of Contemporary Arts since 2022. My paintings are in private collections in almost all countries of the world.

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Bodalena Bah

Oil, Collage, Watercolor

Contact information

NFT Art
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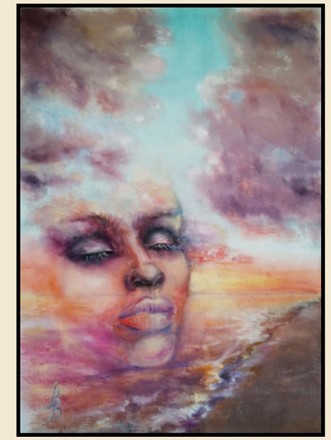
"Green Planet." - Acrylic, canvas.



"Awakening. A second before." - Oil, canvas.

"Blue whale. Swimming under an iceberg." - Oil, canvas.

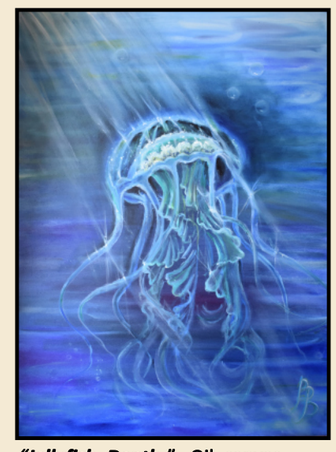
"Love and Pigeons." - Oil, canvas.

"Thinker." - Watercolor, paper

The Path to the Dream." - Mixed media. Drawing, collage

"Dolphins and the Sea." - Oil, canvas.

"Start. Big Bang." - Oil, canvas.



"Jellyfish. Depth." - Oil, canvas.

"Inspiration in Nature." - Oil, canvas.

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Natali Lukas

Watercolor, Oil Painting

Contact information

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Facebook
https://www.facebook.com/lukas.paintings

YouTube
https://youtube.com/@lukaspaintings9778

Ukraine

Artist Showcase

Wildlife Artist

Natali Lukas

I loved to draw and earlier in life I attended art school. For a long period of time, I took a break from drawing, worked in the field of graphic design. About 5 years ago, I started drawing again. I made me feel like myself againe. Ive recovered my skills and am constantly improving. I paint with watercolors and oil paints in realism and impressionism. I'm still experimenting and finding my style. The road is thorny, but most important thing is my art brings me a wonderful sense of joy and happiness!

I love birds, nature. I like to look at beauty. It inspires me to be creative. And it is these emotions and moods that I try to reproduce in my paintings. I draw what I like: animals, flowers, landscapes, sometimes architecture. I especially like birds are a symbol of freedom and goodness, positivity. I believe that art and small things that surround us should bring joy to our lives.

I am glad to have the opportunity to show you some of my bird paintings here. Or visit my stores and see how this beauty can look in your home. Also join the social networks.

"Barn Swallow" - Watercolor

"Evening Grosbeak" - Watercolor

"House Wren" - Watercolor

"Swallow Painting" - Oil. Canvas

"Eastern Yellow Robin" - Oil. Canvas

"Eastern Yellow Robin" - Oil. Canvas

"Eastern Yellow Robin" - Oil. Canvas

"Eastern Bluebird" - Oil. Canvas

"Mountain Bluebird" - Oil. Canvas

"Morning in the Rose Garden" - Fragment. Oil. Paper

"Morning Meeting" - Oil. Wood Painting Panel

"Blyth's Tragopan" - Oil. Wood Painting Panel

Artist Showcase

USA

Jeff Cherblanc

In December of 2020 I discovered a vision of art that let me become a self taught multi media artist. I have been compelled to paint everyday . After a year of isolation and reaching the lowest of lows. I picked up a pencil one morning to write a goodbye to my friends on Facebook. But something that morning told me to draw myself with courage.

I sent the drawing to the universe and my friends rallied around me. I started drawing faces at day two. And continued drawing everything in sight for a month.

A local artist brought me his brushes and told me to paint. What happened next is nothing short of a miracle. A calling to be a visionary. A calling to be an artist. I became proficient in my work and created 500 paintings in 30 months. I knew from day one that this was what I wanted to do! ■

My Studio

"Jester of Our Times " - Oil

"A Road to Fall" - Watercolor

the artGallery e-magazine

Jeff Cherblanc

Various Media

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"The Endangered Elephant" - Oil

"A Table worth Saving" - Oil

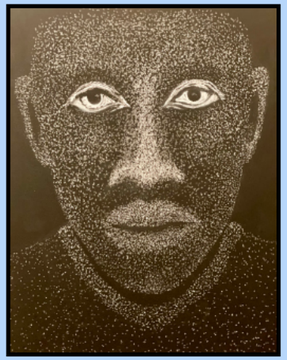
"Emperor Penguins" - Acrylic

"Amaryllis " - Pencil

"Happy Circus Monkey" - Acrylic

"Mandarin Duck" - Oil

"X-Ray of a Dancer" - Graphite



"He Matters" - Pencil

"Artist in Bloom" - Oil

"The Dogs that Saved my Life" - Acrylic

"The Black Swan" - Oil

"Two Ships Meet in the Night" - Watercolor

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Karina Slik

Various Media

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Artist Showcase

The Netherlands

Karina Slik

Karina was born and raised in the Netherlands. In her youth she always had a great interest in nature and sports. therefore, her favorite pastimes were mountain hiking, mountain biking and skiing, which only went on vacation since the Netherlands is pretty flat. But unfortunately, due to health problems, she soon had to quit sports. She was also unable to complete her studies in homeopathics because of this. In 2007 she developed neurological symptoms after glandular fever, which made her suddenly lose strength in her limbs and become bedridden. Fortunately, after homeopathic treatment, she is now able to walk again. During this period of illness, Karina discovered a new passion and talent in drawing and painting.

Karina has participated the national drawing contest "Drawing of the Year" three times and was nominated all three times. In her art she loves to focus on beauty and positivity . Nature and animals are mainly her sources of inspiration. But she also makes regular forays into another theme. She strives for liveliness in her work, where color, light effects and movement fascinate her greatly. She likes to work with different materials in which oil paint, pastel and colored pencil are her favorites. ■

"Summertime" - coloured pencils

"Feeding the Bees" - pastel pencils and crayons

"Frysian Horse" - pastel pencils and crayons

"Autumn Walk" - Oil painting

"Horse in the Light" - Oil painting on canvas

"Great tit: up up, into the light" - mixed media

"Colorful Glass" - coloured pencils

"Kingfisher with catch" - mixed media

"Goldfinch" - Pastel pencils and crayons

"Lynx" - pastel pencils and crayons

"Eye of a Giraffe" - pastel pencils and crayons

"Reedbunting" - Pastel pencils and crayons

"Ant: small creatures are thirsty too" - pastel pencils and crayons.

"Keep on going" - coloured pencils

"Young Orangutan" - Pastel pencils and crayons

Artist Showcase

Salem, Oregon

Jan Viceri

Hi, my name is Jan Viceri. Currently, I live in Salem, in the beautiful state of Oregon. I have enjoyed art my whole life, and pursued both music and art in school. Once I was on my own, I never really thought it was something that I could pay the bills with.

In 2005, I had a major medical event, that ended my profession career. A few years later I returned to Oregon for Christmas to visit my aunt, who was a professional artist. She asked me to spend one week with her and paint. She had always painted in watercolors, so we painted in watercolors. But when I returned home, I was wanting to learn other mediums. About 12 years ago I found oil paints and never looked back. We returned to Oregon permanently in 2015. I don't know how to draw, and do not trace. It is me, the paint, brush, and canvas. I let them completely dry from 3 months to 1 year, then the painting is varnished. Painting what I love, from the heart, from start to finish. ■

"Lilacia Park" - Oil

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Jan Viceri

Oil Painting

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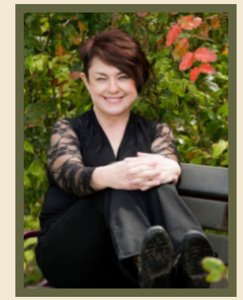


"I have loved art my whole life, but have been focusing on oil painting for about 12 years."

"Taking it in at Ariya's Beach" - Oil

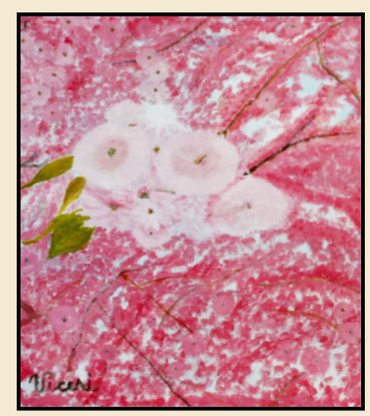
"Cannon Beach" - Oil

"Taking it in at Ariya's Beach" - Oil

"Brandon Beach" - Oil

"Secret Beach" - Oil

"U.S.C.G. Cutter in Depoe Bay" - Oil



"Oregon Cherry Blossoms" - Oil

"Maui Sunset" - Oil

"Mount Hood" - Oil

Creating Art with Alcohol Ink

Painting with Alcohol Ink

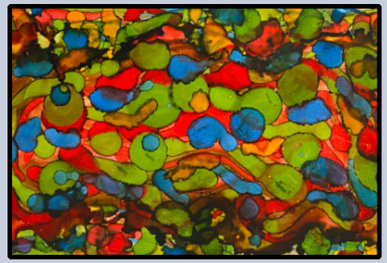
Alcohol ink is a versatile and vibrant type of ink primarily used for artistic and crafting purposes. It is composed of alcohol-based pigments, which are highly concentrated and produce intense, translucent colors. These inks are typically alcohol-soluble, which means they can be thinned or manipulated using isopropyl alcohol.

Alcohol ink is difficult to paint with in the traditional sense because of the tendency of colors spreading and blending into each other. It is however great for creating abstract and modern art or unique backgrounds.

Varied Uses!

1. Painting and Artwork: Alcohol inks are used in various painting techniques. Artists use *brushes, droppers, or other tools* to apply the ink onto a non-porous surfaces. The alcohol in the ink evaporates quickly, allowing the colors to blend and create unique and beautiful cell structures and patterns. Hair blowers and heat guns can help to achieve varied effects.

2. Resin Art: Alcohol inks are often combined with resin to create stunning and abstract designs in resin art. The inks are added to the resin mixture or directly onto the resin surface and manipulated to achieve the desired patterns. Once the resin cures, it creates a glossy and eye-catching finish.



3. Crafting: Alcohol inks are popular for various crafting projects. They can be used to dye fabrics, create colorful backgrounds for greeting cards, or add vibrant accents to mixed media artwork.

4. Decorative Purposes: Alcohol inks are also used for decorative purposes on objects like glass bottles, vases, or candle holders. The translucent and flowing nature of alcohol ink makes it ideal for adding colorful designs to these items.

5. Jewelry Making: Some artists use alcohol inks to color or add designs to jewelry components like metal charms or pendants.

6. Fluid Art and Pouring Techniques: Alcohol inks can be used in fluid art or acrylic pouring techniques to create abstract and mesmerizing effects. When combined with other fluid mediums, they produce beautiful cell formations and unique patterns.

7. Digital renditions: Procreate and other digital programs have alcohol ink brushes that simulate alcohol ink paintings

Surfaces

Alcohol ink needs to be applied on a non porous or slick surface such as the following:

- Yupo paper
- Photo Paper
- Ceramic tiles
- Glass
- Resin
- Treated canvas (Kilz paint)

Effects of Alcohol Ink

The effects are similar to watercolors but more vibrant, using alcohol instead of water.When working with alcohol ink, you can achieve a wide range of effects, including:

1. Marbling: Alcohol ink on non-porous surfaces creates a beautiful marbling effect as the inks blend and interact with each other.

2. Diffusion: When alcohol ink is dropped onto a surface, the alcohol content causes it to disperse and spread, creating unique patterns and textures.

3. Blending: Alcohol ink can be easily blended together, allowing you to create smooth transitions between colors or achieve gradient effects.

4. Lifting: By adding more alcohol, you can lift or move the ink already applied on the surface, creating interesting shapes and designs.

5. Texturing: You can add texture to your alcohol ink art by using various tools to create patterns or by introducing materials like salt, rubbing alcohol, or blending solution to alter the ink's behavior.

6. Dripping and Dropping: Dripping or dropping alcohol ink onto the surface can create dynamic and unpredictable designs, adding an element of spontaneity to your artwork.

7. Alcohol Blowing: Blowing air through a straw or using an air canister can disperse the alcohol ink and create stunning abstract patterns.

8. Resists: When used on surfaces with a resist, such as wax or oil, alcohol ink can create striking patterns as the ink avoids adhering to those areas.

9. Lifting and Layering: By lifting partially dried ink with a blending solution or alcohol, you can create layers and depth in your artwork.

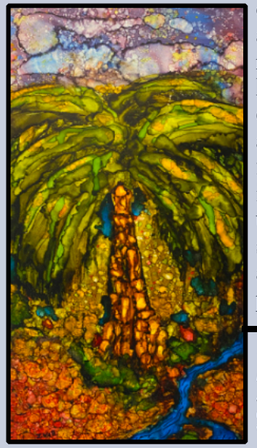
10. Alcohol Ink and Pen Work: Combining alcohol ink with pen work or other mediums like acrylics can lead to interesting mixed-media effects. Alcohol Markers can also be used and then sprayed brushed with Isopropyl alcohol to dilute and spread the paint.

Experiment and enjoy!

Alcohol inks have a quick-drying nature, which allows for relatively fast artwork creation but also requires some practice to control and manipulate effectively. It's essential to experiment with different techniques, surfaces, and tools to fully explore the creative possibilities of alcohol ink.

Safety precautions should also be followed, such as ensuring proper ventilation when using alcohol-based products and avoiding direct contact with the skin or eyes.

Painting with alcohol ink can be a fun and creative way to produce vibrant, fluid art. Part of the beauty of working with it is embracing the unexpected and letting the colors blend and flow naturally. Practice, experiment, and have fun exploring the unique possibilities of alcohol ink painting!



"PALM TREE"
by Gerald Wall
Alcohol Ink
on Melamine
Wood

"Every artist was first
an amateur."

-Ralph Waldo Emerson